

# A POCKET OVERTURE

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With Fire and Aggression. ♩ = 146

PICCOLO/  
FLUTE 2

Piccolo

Musical score for Piccolo/Flute 2, measures 1-44. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "With Fire and Aggression" with a metronome marking of ♩ = 146. The score includes dynamic markings such as *ff*, *fp*, *f*, *mf*, and *mp*. It features various articulations like accents (>) and slurs. A "Piccolo" instruction is present at the beginning, and a "5 Flute" instruction appears at measure 35. The score is divided into systems of four staves each, with measure numbers 4, 14, 18, 22, 25, 29, 35, and 44 indicated at the start of their respective staves.

50

55

60

64

71

76

82

92

103

107

110

*f* *mf* *f* *mf* *f* *fp* *f* *mf* *f* *fp* *f*

Piccolo 7

2

2

Detailed description: This is a page of a musical score for Flute 2, spanning measures 50 to 110. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. Measures 50-54 feature a melodic line with accents and dynamics of *f* and *mf*. Measures 55-59 continue this line with a crescendo to *f*. Measure 60 is a rest, followed by a rapid sixteenth-note passage in measures 61-63, marked *fp* and *f*. Measures 64-70 are rests, with a *mf* dynamic marking at measure 64. Measure 71 begins a new melodic phrase with *mf*. Measures 72-81 show a rhythmic pattern of eighth notes with accents. Measure 82 is a rest, followed by a melodic line in measures 83-91, marked with a '2' and a slur. Measure 92 is a rest, followed by a rapid sixteenth-note passage in measures 93-95, marked *fp* and *f*. Measure 96 is a rest, followed by a melodic line in measures 97-102, marked *mf*. Measures 103-106 continue the melodic line with accents. Measures 107-110 feature a melodic line with accents and dynamics of *fp* and *f*. A 'Piccolo 7' marking is present above measure 92. The page concludes with a double bar line at measure 110.

114

117 *mp*

122 *fp* *f*

127 *mf*

131

135 2

141 *fp* *ff*

144

147

151

155 *fp* *fff*