

A POCKET OVERTURE

Timpani
Shakers
Tambourine

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With Fire and Aggression. ♩ = 144

PERCUSSION ONE

Timpani

The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *fff* and a tempo of 144 beats per minute. The first section (measures 1-14) is for Timpani, showing a melodic line with accents and dynamics ranging from *fp* to *f*. The second section (measures 15-22) continues the Timpani part. The third section (measures 23-55) is for Shakers or closed H.H., consisting of a continuous rhythmic pattern of 'x' marks, with dynamics marked *f*. The final section (measures 56-59) returns to the Timpani part, ending with a rest for 3 measures.

6 12 14

36 Shakers or closed H.H. 2 3 4

40 5 6 7 8

44 9 10 11 12

48 13 14 15 16

52 17 18 19 20

56 21 22 3

62 **Timp.**
fp \triangleleft *f* *p*

66

71 4 **Tamb.**
mf

80 10 **Timp.**
fp \triangleleft *mf*

95 12
fp \triangleleft *f*

112 13
fp \triangleleft *f*

129 12
fp \triangleleft *ff*

145

150

155
fp \triangleleft *rit.* *fff*