

Auckland - March

(Commissioned by the New Zealand Accordion Association for the
2009 Coupe Mondiale World Accordion Championships)

(revised)

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With Spirit $\text{♩} = 128$

Kit Drums
(alternative to
Snare-bass
drum-cymbals)

The musical score is written for Kit Drums in 2/4 time, with a tempo of 128 beats per minute. It consists of 110 measures across 11 staves. The key signature is one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It features several musical notations including triplets, slurs, and repeat signs. The piece is divided into sections: a main section from measure 7 to 46, a first ending (1.) from measure 33 to 39, a second ending (2.) from measure 39 to 46, and a Trio section starting at measure 53. The Trio section includes a *p* dynamic marking and features triplet patterns. The score concludes with a final triplet in measure 110.

122 *p*

130

138 *ff*

145

152

159 *mf*

167

174

181

188 *ff*

195 *f*

202 *ff* *fppp* *fff*