

A MUSICAL PARTY

(Dedicated to Silvio De Pra)

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With energy ♩ = 128

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Acc. 7

Acc. 8

Bass

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum

p

fp

poco a poco cresc.

sus cym.

pp

8

Acc. 1 *fp* *cresc.* *f* *ff*

Acc. 2 *cresc.* *f* *ff*

Acc. 3 *cresc.* *f* *ff*

Acc. 4 *cresc.* *f* *ff*

Acc. 5 *cresc.* *f* *ff*

Acc. 6 *cresc.* *f* *ff*

Acc. 7 *f* *ff*

Acc. 8 *f* *ff*

Bass *f* *ff*

Percussion 1
(Shakers-Timpani) *f* *ff*

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.) *f*

Kit Drum *f* *ff*

14

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Acc. 7

Acc. 8

Bass

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum

The musical score is written for a 14-staff ensemble. The first nine staves are for Accordion 1 through 8, and the ninth staff is for Bass. The remaining three staves (10-12) are for Percussion 1 (Shakers-Timpani), Percussion 2 (Sus. Cym.-Glock, Tamb.-Wind Chimes, Tri.), and Kit Drum. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (mp, fp), and articulation marks. The percussion parts are mostly rests, with some specific instructions like 'glock.' and 'mp' for Percussion 2.

Kit Drum

24

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Acc. 7

Acc. 8

Bass

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum

p *mf*

28

Acc. 1 *f* *mp*

Acc. 2 *f*

Acc. 3 *f*

Acc. 4 *f*

Acc. 5 *f*

Acc. 6 *f*

Acc. 7 *f*

Acc. 8 *f*

Bass *f*

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum *f* *ff*

The musical score is written for a band. The first four staves (Acc. 1-4) are in treble clef with a key signature of one sharp (F#). The fifth staff (Acc. 5) is in treble clef with a key signature of one sharp (F#). The sixth staff (Acc. 6) is in treble clef with a key signature of one sharp (F#). The seventh staff (Acc. 7) is in treble clef with a key signature of one sharp (F#). The eighth staff (Acc. 8) is in treble clef with a key signature of one sharp (F#). The ninth staff (Bass) is in bass clef with a key signature of one sharp (F#). The tenth staff (Percussion 1) is in bass clef with a key signature of one sharp (F#). The eleventh staff (Percussion 2) is in treble clef with a key signature of one sharp (F#). The twelfth staff (Kit Drum) is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (f, ff, mp), and articulation marks. The first four staves (Acc. 1-4) are in treble clef with a key signature of one sharp (F#). The fifth staff (Acc. 5) is in treble clef with a key signature of one sharp (F#). The sixth staff (Acc. 6) is in treble clef with a key signature of one sharp (F#). The seventh staff (Acc. 7) is in treble clef with a key signature of one sharp (F#). The eighth staff (Acc. 8) is in treble clef with a key signature of one sharp (F#). The ninth staff (Bass) is in bass clef with a key signature of one sharp (F#). The tenth staff (Percussion 1) is in bass clef with a key signature of one sharp (F#). The eleventh staff (Percussion 2) is in treble clef with a key signature of one sharp (F#). The twelfth staff (Kit Drum) is in bass clef with a key signature of one sharp (F#).

32

Acc. 1 *mf*

Acc. 2 *mf*

Acc. 3 *mf*

Acc. 4 *mf*

Acc. 5 *mf*

Acc. 6 *mf*

Acc. 7 *mf*

Acc. 8 *mf*

Bass *mf*

Percussion 1
(Shakers-Timpani) *mf*

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.) *mf*

Kit Drum *mf*

The musical score for measures 32-37 of 'A Musical Party' - Score 7. The score is written for eight Accordion parts (Acc. 1-8), Bass, Percussion 1 (Shakers-Timpani), Percussion 2 (Sus. Cym.-Glock, Tamb.-Wind Chimes, Tri.), and Kit Drum. The key signature is one sharp (F#) and the time signature is 4/4. Measures 32-37 show a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns. Dynamics are marked as mezzo-forte (mf).

38

Acc. 1 *f*

Acc. 2 *f* B.S.

Acc. 3 *f*

Acc. 4 *f*

Acc. 5 *f*

Acc. 6 *f*

Acc. 7 *f*

Acc. 8 *f*

Bass *f*

Percussion 1
(Shakers-Timpani) *f*

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum *f*

42

Acc. 1 *mf* *f*

Acc. 2 *mf*

Acc. 3 *f*

Acc. 4 *mf*

Acc. 5 *mf*

Acc. 6 *mf*

Acc. 7 *mf*

Acc. 8 *mf*

Bass *mf*

Percussion 1
(Shakers-Timpani) *mf*

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.) *mf*

Kit Drum

45

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Acc. 7

Acc. 8

Bass

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum

48

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Acc. 7

Acc. 8

Bass

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum

mf

mf

mf

mf

f

f

f

mf

52

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Acc. 7

Acc. 8

Bass

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum

Detailed description of the musical score for measures 52-56:

- Acc. 1-4:** Treble clef, key of D major. Measure 52: Acc. 1 and 2 play eighth notes (D4, E4, F#4, G4); Acc. 3 and 4 play eighth notes (A4, B4, C5, D5). Measures 53-56: Acc. 1 and 2 play eighth notes (D4, E4, F#4, G4); Acc. 3 and 4 play eighth notes (A4, B4, C5, D5).
- Acc. 5-6:** Treble clef, key of D major. Measure 52: Acc. 5 and 6 play eighth notes (D4, E4, F#4, G4). Measures 53-56: Acc. 5 and 6 play eighth notes (D4, E4, F#4, G4).
- Acc. 7-8:** Treble clef, key of D major. Measure 52: Acc. 7 and 8 play eighth notes (D4, E4, F#4, G4). Measures 53-56: Acc. 7 and 8 play eighth notes (D4, E4, F#4, G4).
- Bass:** Bass clef, key of D major. Measure 52: Bass plays eighth notes (D3, E3, F#3, G3). Measures 53-56: Bass plays eighth notes (D3, E3, F#3, G3).
- Percussion 1:** Bass clef, key of D major. Measure 52: Percussion 1 plays eighth notes (D3, E3, F#3, G3). Measures 53-56: Percussion 1 plays eighth notes (D3, E3, F#3, G3).
- Percussion 2:** Treble clef, key of D major. Measure 52: Percussion 2 plays eighth notes (D4, E4, F#4, G4). Measures 53-56: Percussion 2 plays eighth notes (D4, E4, F#4, G4).
- Kit Drum:** Bass clef, key of D major. Measure 52: Kit Drum plays eighth notes (D3, E3, F#3, G3). Measures 53-56: Kit Drum plays eighth notes (D3, E3, F#3, G3).

The musical score consists of three staves:

- Percussion 1 (Shakers-Timpani):** This staff uses a bass clef and a key signature of one sharp (F#). It begins with a rest, followed by a series of eighth notes and sixteenth notes, all marked with a piano (*p*) dynamic. The music transitions to a mezzo-forte (*mf*) dynamic in the second measure.
- Percussion 2 (Sus. Cym.-Glock Tamb.-Wind Chimes Tri.):** This staff uses a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a series of eighth notes and sixteenth notes, all marked with a piano (*p*) dynamic. The music transitions to a mezzo-forte (*mf*) dynamic in the second measure.
- Kit Drum:** This staff uses a bass clef and a key signature of one sharp (F#). It begins with a rest, followed by a series of eighth notes and sixteenth notes, all marked with a piano (*p*) dynamic. The music transitions to a mezzo-forte (*mf*) dynamic in the second measure.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-voice choir and includes instrumental parts for various instruments. The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The key signature is one sharp (F#), and the time signature is 4/4.

The instruments and parts included are:

- Acc. 1:** Accordion 1, playing a melodic line with a trill in measure 11.
- Acc. 2:** Accordion 2, playing a melodic line with a trill in measure 11.
- Acc. 3:** Accordion 3, playing a melodic line with a trill in measure 11.
- Acc. 4:** Accordion 4, playing a melodic line with a trill in measure 11.
- Acc. 5:** Accordion 5, playing a melodic line with a trill in measure 11.
- Acc. 6:** Accordion 6, playing a melodic line with a trill in measure 11.
- Acc. 7:** Accordion 7, playing a melodic line with a trill in measure 11.
- Acc. 8:** Accordion 8, playing a melodic line with a trill in measure 11.
- Bass:** Bass line, providing a steady accompaniment.
- Percussion 1 (Shakers-Timpani):** Percussion part, playing a steady accompaniment.
- Percussion 2 (Sus. Cym.-Glock Tamb.-Wind Chimes Tri.):** Percussion part, playing a steady accompaniment.
- Kit Drum:** Drum part, playing a steady accompaniment.

The score includes various musical notations such as notes, rests, trills, and dynamic markings (e.g., *p*, *mf*, *f*). The first system ends with a double bar line, and the second system continues the music.

66

Acc. 1 *p* *rit.* *dim.* $\text{♩} = 66$

Acc. 2 *p* *rit.* *dim.*

Acc. 3 *p* *rit.* *dim.*

Acc. 4

Acc. 5 (chime) *p*

Acc. 6

Acc. 7

Acc. 8 *rit.* *dim.* *pp* $\text{♩} = 66$

Bass *rit.* *dim.* *pp*

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.) chime *p*

Kit Drum

76 $\text{♩} = 78$

Acc. 1 p

Acc. 2 p

Acc. 3 p

Acc. 4 p

Acc. 5 p

Acc. 6 p

Acc. 7 p

Acc. 8 $\text{♩} = 78$ p

Bass p

Lyrally $\text{♩} = 84$

Solo mp

Lyrally $\text{♩} = 84$

p

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum

Tri. p

wind chimes p

82

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Acc. 7

Acc. 8

Bass

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum

The musical score for measures 82-87 is as follows:

- Acc. 1:** Melodic line with eighth notes and rests.
- Acc. 2:** Melodic line with eighth notes and rests.
- Acc. 3:** Melodic line with eighth notes and rests.
- Acc. 4:** Melodic line with eighth notes and rests.
- Acc. 5:** Silent.
- Acc. 6:** Silent until measure 84, then melodic line starting with a *mf* dynamic.
- Acc. 7:** Silent.
- Acc. 8:** Silent until measure 86, then melodic line starting with a *mf* dynamic.
- Bass:** Melodic line with eighth notes and rests.
- Percussion 1:** Silent.
- Percussion 2:** Silent until measure 82, then melodic line starting with a *p* dynamic, followed by a *mf* dynamic in measure 83.
- Kit Drum:** Silent.

88 **More movement** ♩ = 92

Acc. 1 *mp* *p* *mf*

Acc. 2 *mp* *p* *mf*

Acc. 3 *mp* *p* *mf*

Acc. 4 *mp* *p* *mf*

Acc. 5 *mp* *p*

Acc. 6 *mp* *p*

Acc. 7 *mp* *p*

Acc. 8 **More movement** ♩ = 92 *mp* *p* *mf*

Bass *mp* *p* *mf*

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum

wind chimes *p*

glock. *p*

98

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Acc. 7

Acc. 8

Bass

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum

98

99

100

108

Acc. 1 *mp* *mf* *f*

Acc. 2 *mp* *mf* *f*

Acc. 3 *mf*

Acc. 4 *mp* *mf* *f*

Acc. 5

Acc. 6

Acc. 7

Acc. 8

Bass

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum

[illegible]

119

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Acc. 7

Acc. 8

Bass

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum

mf

fp

fp

124

Acc. 1 *p* *mf*

Acc. 2 *mf*

Acc. 3 *fp* *mf*

Acc. 4 *mf*

Acc. 5 *mf*

Acc. 6 *mf*

Acc. 7 *mf*

Acc. 8 *mf*

Bass *mf*

Percussion 1
(Shakers-Timpani) *mf* shakers

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.) *mf*

Kit Drum

133

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Acc. 7

Acc. 8

Bass

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum

Tamb.

137

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Acc. 7

Acc. 8

Bass

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum

Detailed description of the musical score for measures 137-140:

- Acc. 1:** Treble clef, F# key. Measure 137: eighth note (F#), eighth rest, quarter rest. Measure 138: eighth triplet (F#, G, A), eighth triplet (B, C, D), eighth triplet (E, F#, G), eighth triplet (A, B, C). Measure 139: eighth note (F#), eighth rest, quarter rest. Measure 140: eighth triplet (F#, G, A), eighth triplet (B, C, D), eighth triplet (E, F#, G), eighth triplet (A, B, C).
- Acc. 2:** Treble clef, F# key. Measure 137: eighth triplet (F#, G, A), eighth triplet (B, C, D), eighth triplet (E, F#, G), eighth triplet (A, B, C). Measure 138: eighth note (F#), eighth rest, quarter rest. Measure 139: eighth triplet (F#, G, A), eighth triplet (B, C, D), eighth triplet (E, F#, G), eighth triplet (A, B, C). Measure 140: eighth triplet (F#, G, A), eighth triplet (B, C, D), eighth triplet (E, F#, G), eighth triplet (A, B, C).
- Acc. 3:** Treble clef, F# key. Measure 137: eighth triplet (F#, G, A), eighth triplet (B, C, D), eighth triplet (E, F#, G), eighth triplet (A, B, C). Measure 138: eighth triplet (F#, G, A), eighth triplet (B, C, D), eighth triplet (E, F#, G), eighth triplet (A, B, C). Measure 139: eighth triplet (F#, G, A), eighth triplet (B, C, D), eighth triplet (E, F#, G), eighth triplet (A, B, C). Measure 140: eighth triplet (F#, G, A), eighth triplet (B, C, D), eighth triplet (E, F#, G), eighth triplet (A, B, C).
- Acc. 4:** Treble clef, F# key. Measure 137: eighth note (F#), eighth rest, quarter rest, quarter rest, eighth note (G). Measure 138: eighth note (F#), eighth rest, quarter rest. Measure 139: eighth note (F#), eighth rest, quarter rest, quarter rest, eighth note (G). Measure 140: eighth note (F#), eighth rest, quarter rest, quarter rest, eighth note (G).
- Acc. 5:** Treble clef, F# key. Measure 137: eighth note (F#), eighth rest, quarter rest, quarter rest, eighth note (G). Measure 138: eighth note (F#), eighth rest, quarter rest. Measure 139: eighth note (F#), eighth rest, quarter rest, quarter rest, eighth note (G). Measure 140: eighth note (F#), eighth rest, quarter rest, quarter rest, eighth note (G).
- Acc. 6:** Treble clef, F# key. Measure 137: eighth note (F#), eighth rest, quarter rest. Measure 138: eighth note (F#), eighth rest, quarter rest. Measure 139: eighth note (F#), eighth rest, quarter rest. Measure 140: eighth note (F#), eighth rest, quarter rest.
- Acc. 7:** Treble clef, F# key. Measure 137: eighth note (F#), eighth rest, quarter rest. Measure 138: eighth note (F#), eighth rest, quarter rest. Measure 139: eighth note (F#), eighth rest, quarter rest. Measure 140: eighth note (F#), eighth rest, quarter rest.
- Acc. 8:** Treble clef, F# key. Measure 137: eighth note (F#), eighth rest, quarter rest. Measure 138: eighth note (F#), eighth rest, quarter rest. Measure 139: eighth note (F#), eighth rest, quarter rest. Measure 140: eighth note (F#), eighth rest, quarter rest.
- Bass:** Bass clef, F# key. Measure 137: eighth note (F#), eighth rest, quarter rest. Measure 138: eighth note (F#), eighth rest, quarter rest. Measure 139: eighth note (F#), eighth rest, quarter rest. Measure 140: eighth note (F#), eighth rest, quarter rest.
- Percussion 1:** Bass clef, F# key. Measure 137: eighth note (F#), eighth rest, quarter rest. Measure 138: eighth note (F#), eighth rest, quarter rest. Measure 139: eighth note (F#), eighth rest, quarter rest. Measure 140: eighth note (F#), eighth rest, quarter rest.
- Percussion 2:** Treble clef, F# key. Measure 137: eighth note (F#), eighth rest, quarter rest, quarter rest, eighth note (G). Measure 138: eighth note (F#), eighth rest, quarter rest. Measure 139: eighth note (F#), eighth rest, quarter rest, quarter rest, eighth note (G). Measure 140: eighth note (F#), eighth rest, quarter rest.
- Kit Drum:** Bass clef, F# key. Measure 137: quarter rest. Measure 138: quarter rest. Measure 139: quarter rest. Measure 140: quarter rest.

141

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Acc. 7

Acc. 8

Bass

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum

Detailed description of the musical score: The score is for measures 141-144. It consists of ten staves. The first eight staves are for Acc. 1 through Acc. 8. The ninth staff is for Percussion 1 (Shakers-Timpani) and the tenth staff is for Percussion 2 (Sus. Cym.-Glock, Tamb.-Wind Chimes, Tri.). The eleventh staff is for the Kit Drum. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The music is written in a modern, rhythmic style. Acc. 1-4 play complex triplet patterns. Acc. 5-8 play simpler rhythmic patterns. The Bass line follows a similar pattern to Acc. 5-8. Percussion 1 and 2 play specific rhythmic patterns. The Kit Drum is silent throughout.

145

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Acc. 7

Acc. 8

Bass

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum

153

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Acc. 7

Acc. 8

Bass

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum

The musical score is written for a band of eight accordions, a bass, and three percussionists. The key signature is one sharp (F#). The score spans measures 153 to 156. Measures 153 and 154 feature intricate melodic lines in the first and third accordions, marked with a piano (*p*) dynamic, and a more active second accordion. Measures 155 and 156 show a shift in dynamics to mezzo-forte (*mf*) for the first and third accordions, while the second accordion continues its melodic role. The bass line provides a steady eighth-note accompaniment. The percussion section includes shakers and timpani (Percussion 1), suspended cymbal, glockenspiel, tambourine, and wind chimes (Percussion 2), and a standard drum kit (Kit Drum) with a consistent rhythmic pattern.

161

Acc. 1 *f* *p*

Acc. 2 *f* *p*

Acc. 3 *f* *p*

Acc. 4 *f* *p*

Acc. 5 *f* *p* *fp*

Acc. 6 *f* *fp*

Acc. 7 *f* *p*

Acc. 8 *f* *p*

Bass *f* *p*

Percussion 1
(Shakers-Timpani) *f* *timp.* *p*

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.) *f* *sus cym.* *p*

Kit Drum *f*

[illegible]

187

Acc. 1 *f* *gliss* *f*

Acc. 2 *f* *ff* *gliss*

Acc. 3 *mf* *f* *ff* *gliss*

Acc. 4 *f* *ff*

Acc. 5 *f* *mf* *f* *ff*

Acc. 6 *mf* *f* *ff*

Acc. 7 *f* *ff*

Acc. 8 *f* *ff*

Bass *mf* *f* *ff*

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum *ff*

192 **Tempo 1** ♩ = 128

Acc. 1

Acc. 2 *mp*

Acc. 3 *fp*

Acc. 4 *mp*

Acc. 5 *mp*

Acc. 6 *mp*

Acc. 7 *mp*

Acc. 8 **Tempo 1** ♩ = 128 *mp*

Bass *mp*

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.) *glock.* *mp*

Kit Drum

198

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Acc. 5

Acc. 6

Acc. 7

Acc. 8

Bass

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum

p

mf

fp

mf

mf

mf

mf

mf

mf

mf

mf

203

Acc. 1 *p* *mf* *f* *cresc.*

Acc. 2 *f* *cresc.*

Acc. 3 *f* *cresc.*

Acc. 4 *f* *cresc.*

Acc. 5 *f*

Acc. 6 *f*

Acc. 7 *poco a poco cresc.*

Acc. 8 *poco a poco cresc.*

Bass *poco a poco cresc.*

Percussion 1
(Shakers-Timpani)

Percussion 2
(Sus. Cym.-Glock
Tamb.-Wind Chimes
Tri.)

Kit Drum *poco a poco cresc.*

[illegible]